

**APPENDIX A**  
**HISTORIC EVALUATION**



## *Archaeological Resource Management*

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Ms. Leianne Humble  
Denise Duffy & Associates  
947 Cass Street, Suite 5  
Monterey, CA 93940

April 8, 2015

RE: HISTORIC EVALUATION OF THE PROPERTY AT 1191-1195 SOUTH DE ANZA  
BOULEVARD IN THE CITY OF SAN JOSE

Dear Ms. Humble:

As per your request our firm is submitting the enclosed historical evaluation of the properties at 1191-1195 South De Anza Boulevard in the City of San Jose. Based upon the requirements of the City of San Jose, a methodology was designed which included the following services:

- an evaluation of the property based on the criteria of the NRHP and CRHR
- a State Historic Resources Evaluation form (DPR 523) for the property
- City of San Jose historic tally sheets for the structures

Based upon the results of this investigation, it was determined that the properties at 1191-1195 South De Anza Boulevard are not currently listed in the California Register of Historic Resources (CRHR), the National Register of Historic Places (NRHP), or the City of San Jose Historic Resource Inventory. In addition, the properties do not appear to be eligible for listing in these registers. The structures at 1191 and 1195 South De Anza Boulevard received a score of 16.66 on the City of San Jose Historic Tally Sheet, identifying them as non-significant structures. The structure at 1193 South De Anza Boulevard received a score of 21.18 on the City of San Jose Historic Tally Sheet, identifying it as a non-significant structure. Therefore it is determined that the structures are not historically significant, and no further recommendations are being made

Sincerely,



Principal Investigator

RC/dj

## PRIMARY RECORD

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

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Resource Name or # 1191 South De Anza Blvd.

P1. Other Identifier: \_\_\_\_\_

P2. Location: \_\_\_\_\_ Not for Publication ☒ Unrestricted \*a. County Santa Clara County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: \_\_\_\_\_ Date: \_\_\_\_\_ T \_\_\_\_\_ ; R \_\_\_\_\_ ; 1/4 of \_\_\_\_\_ 1/4 of Sec \_\_\_\_\_ ; BM \_\_\_\_\_

c. Address: 1191 S. De Anza Boulevard

City: San Jose

Zip: 95129

d. UTM: 10N 5 85 714mE/41 28 912mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 359-35-006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The structure at 1191 S. De Anza Boulevard is a single story minimal traditional residence, converted for use as a preschool. The roof is side gabled and of shallow pitch, with a lower front gable above the northern wing. The eaves are open with exposed rafters. The roof is surfaced with composition shingles. A wide awning extends along the length of the main portion of the front façade. Horizontal wooden siding covers the majority of the walls, however the main portion of the front façade is surfaced with vertical wooden siding. Windows throughout the structure are primarily aluminum framed.

\*P3b. Resource Attributes: HP02, (single family property) converted to HP15 (Educational Building).

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object District ☐ Element of District ☐ Site ☐ Other

P5a. Photo or drawing (Photo required for buildings, structures, objects.)



P5b. Description of Photo: (View, date, accession #)

View of the structure at 1191 S. De Anza Boulevard from the Parking Lot

\*P6. Date Constructed/Age and Sources

Historic ☒ Prehistoric ☐ Both ☐

Constructed 1951 based upon appraisers property records.

\*P7. Owner and Address:

Vigagold Inc.  
PO Box 552  
Cupertino, CA 95015

\*P8. Recorded by:

Robert Cartier  
Archaeological Resource Management  
496 North 5<sup>th</sup> Street  
San Jose, CA 95112

\*P9. Date Recorded: 4/7/2015

\*P10. Survey Type: Intensive

\*P11. Report Citation: (Cite Survey Report and other sources, or enter "none.")

None

\* Attachments: ☐ None ☒ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact  
Record ☐ Photographic Record ☐ Other (List): \_\_\_\_\_

**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

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Resource Name or # 1193 South De Anza Blvd.

P1. Other Identifier: \_\_\_\_\_

P2. Location: \_\_\_\_\_ Not for Publication ☒ Unrestricted \*a. County Santa Clara County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: \_\_\_\_\_ Date: \_\_\_\_\_ T ; R ; 1/4 of 1/4 of Sec ; BM

c. Address: 1193 S. De Anza Boulevard City: San Jose Zip: 95129

d. UTM: 10N 5 85 714mE/41 28 912mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 359-35-006

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The structure at 1193 S. De Anza Boulevard is a single story commercial building in good condition. The roof is flat with no eaves and a low parapet along the front and side facades. The exterior walls are surfaced with stucco, painted tan. The front façade features entry ways into two separate storefronts. These entryways are recessed diagonally from the outer walls, creating a narrow overhang above the large plate glass shop windows and entry doors. A small shed roof addition has been added to the rear of the structure, surfaced with vertical wooden siding.

\*P3b. Resource Attributes: HP06 Commercial Building

\*P4. Resources Present: ☒ Building ☐ Structure ☐ Object District ☐ Element of District ☐ Site ☐ Other

P5a. Photo or drawing (Photo required for buildings, structures, objects.)



P5b. Description of Photo: (View, date, accession #)

View of the front façade of 1193 S. De Anza Boulevard from the street.

\*P6. Date Constructed/Age and Sources

Historic ☒ Prehistoric ☐ Both ☐

Constructed circa the 1950's

\*P7. Owner and Address:

Vigagold Inc.  
PO Box 552  
Cupertino, CA 95015

\*P8. Recorded by:

Robert Cartier  
Archaeological Resource Management  
496 North 5<sup>th</sup> Street  
San Jose, CA 95112

\*P9. Date Recorded: 4/7/2015

\*P10. Survey Type: Intensive

\*P11. Report Citation: (Cite Survey Report and other sources, or enter "none.")

None

\* Attachments: ☐ None ☒ Location Map ☐ Sketch Map ☒ Continuation Sheet ☒ Building, Structure, and Object Record  
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact  
Record ☐ Photographic Record ☐ Other (List):

**PRIMARY RECORD**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

NRHP Status Code \_\_\_\_\_

Other Listings \_\_\_\_\_

Review Code \_\_\_\_\_ Reviewer \_\_\_\_\_ Date \_\_\_\_\_

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Resource Name or # 1195 South De Anza Blvd.

P1. Other Identifier: \_\_\_\_\_

P2. Location: \_\_\_\_\_ Not for Publication X Unrestricted \*a. County Santa Clara County  
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

\*b. USGS 7.5' Quad: \_\_\_\_\_ Date: \_\_\_\_\_ T ; R ; 1/4 of 1/4 of Sec ; BM

c. Address: 1195 S. De Anza Boulevard City: San Jose Zip: 95129

d. UTM: 10N 5 85 714mE/41 28 912mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 359-35-007

\*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The structure at 1195 S. De Anza Blvd. is a single story minimal traditional style residence, slightly modified for use as a commercial sales area. The roof is moderately pitched and side gabled with a small front gabled wing at the western end. The eaves are broad and open with exposed rafters, but extend only along the front and rear facades. The exterior walls are surfaced with a combination of horizontal and vertical wooden siding; the horizontal siding appears original to the structure. The central portion of the front façade is recessed, creating a shaded entry. Windows throughout the structure are primarily wooden framed and in a double-hung casement configuration.

\*P3b. Resource Attributes: (List attributes and codes.)

\*P4. Resources Present: X Building \_\_\_\_\_ Structure \_\_\_\_\_ Object \_\_\_\_\_ District \_\_\_\_\_ Element of District \_\_\_\_\_ Site \_\_\_\_\_ Other \_\_\_\_\_

P5a. Photo or drawing (Photo required for buildings, structures, objects.)



P5b. Description of Photo: (View, date, accession #)

View of the front façade of 1195 S. De Anza Boulevard

\*P6. Date Constructed/Age and Sources

Historic X Prehistoric \_\_\_\_\_ Both \_\_\_\_\_

Constructed 1946 based upon appraisers property records.

\*P7. Owner and Address:

Vigagold Inc.  
PO Box 552  
Cupertino, CA 95015

\*P8. Recorded by:

Robert Cartier  
Archaeological Resource Management  
496 North 5<sup>th</sup> Street  
San Jose, CA 95112

\*P9. Date Recorded: 4/7/2015

\*P10. Survey Type: Intensive

\*P11. Report Citation: (Cite Survey Report and other sources, or enter "none.")

\* Attachments: None X Location Map \_\_\_\_\_ Sketch Map \_\_\_\_\_ Continuation Sheet \_\_\_\_\_ Building, Structure, and Object Record \_\_\_\_\_ Archaeological Record \_\_\_\_\_ District Record \_\_\_\_\_ Linear Feature Record \_\_\_\_\_ Milling Station Record \_\_\_\_\_ Rock Art Record \_\_\_\_\_ Artifact Record \_\_\_\_\_ Photographic Record \_\_\_\_\_ Other (List): \_\_\_\_\_

## BUILDING, STRUCTURE, AND OBJECT RECORD

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\*NRHP Status Code \_\_\_\_\_

\*Resource Name or # (Assigned by recorder) 1191-1195 S. De Anza Blvd.

B1. Historic Name: \_\_\_\_\_

B2. Common Name: 1191-1195 South De Anza Boulevard

B3. Original Use: Residential, Commerical B4. Present Use: Vacant

\*B5. Architectural Style: Minimal Traditional (1191, 1195) and commercial (1193)

\*B6. Construction History: (Construction date, alterations, and date of alterations)

Based upon visual evaluation and appraisers property record documentation, the structures at 1191 through 1195 South De Anza Boulevard appear to have been constructed circa the mid 1940's to the 1950's. Since that time minor modifications have been made to the structures, including small additions, and changes made to house commercial enterprises.

\*B7. Moved? ☒ No ☐ Yes ☐ Unknown Date: \_\_\_\_\_ Original Location: \_\_\_\_\_

\*B8. Related Features:

A small garage and informal shed are also present on these properties.

B9a. Architect: unknown

b. Builder: unknown

\*B10. Significance: Theme Architecture and Shelter Area San Jose

Period of Significance Post-War Property Type Private commercial Applicable Criteria N/A

Based upon visual evaluation and available documentation the structures at 1191 through 1195 S. De Anza Blvd. appear to have been constructed circa the mid 1940's through the mid 1950's. In the early 1940's both current parcels made up a portion of the 19.94 acre lands of the Moore family (Charles E, Anne W, C.D., Charles E. Jr., and Elizabeth Eugenie). On January 4, 1945 the property was granted to Matt and Katherine Genero (Book 1237, Page 234). On May 8, 1948 the property was granted to the Wendt family (Erwin M., Verde V., Clovie, Karl G., and Elsie) (Book 1616, Page 291). On March 11, 1965 the property was sold to Kenneth H. and Ruth E. Pruitt (Book 6909, Page 589). The property changed hands again on May 20, 1977 when it was sold to Jack D. and Devota E. Paulson (Book C845, Page 103). The Paulson's placed the property in trust in 1990 (Book L400, Page 1202). On October 10, 2012 the property was purchased by Vigagold Inc., the current owners.

See Continuation Sheet, Page 6

B11. Additional Resource Attributes: (List attributes and codes) N/A

\*B12. References:

See Continuation Sheet, Page 9

B13. Remarks:

\*B14. Evaluator: Robert R. Cartier

\*Date of Evaluation: 4/7/2015

(This space reserved for official comments.)





## LOCATION MAP

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

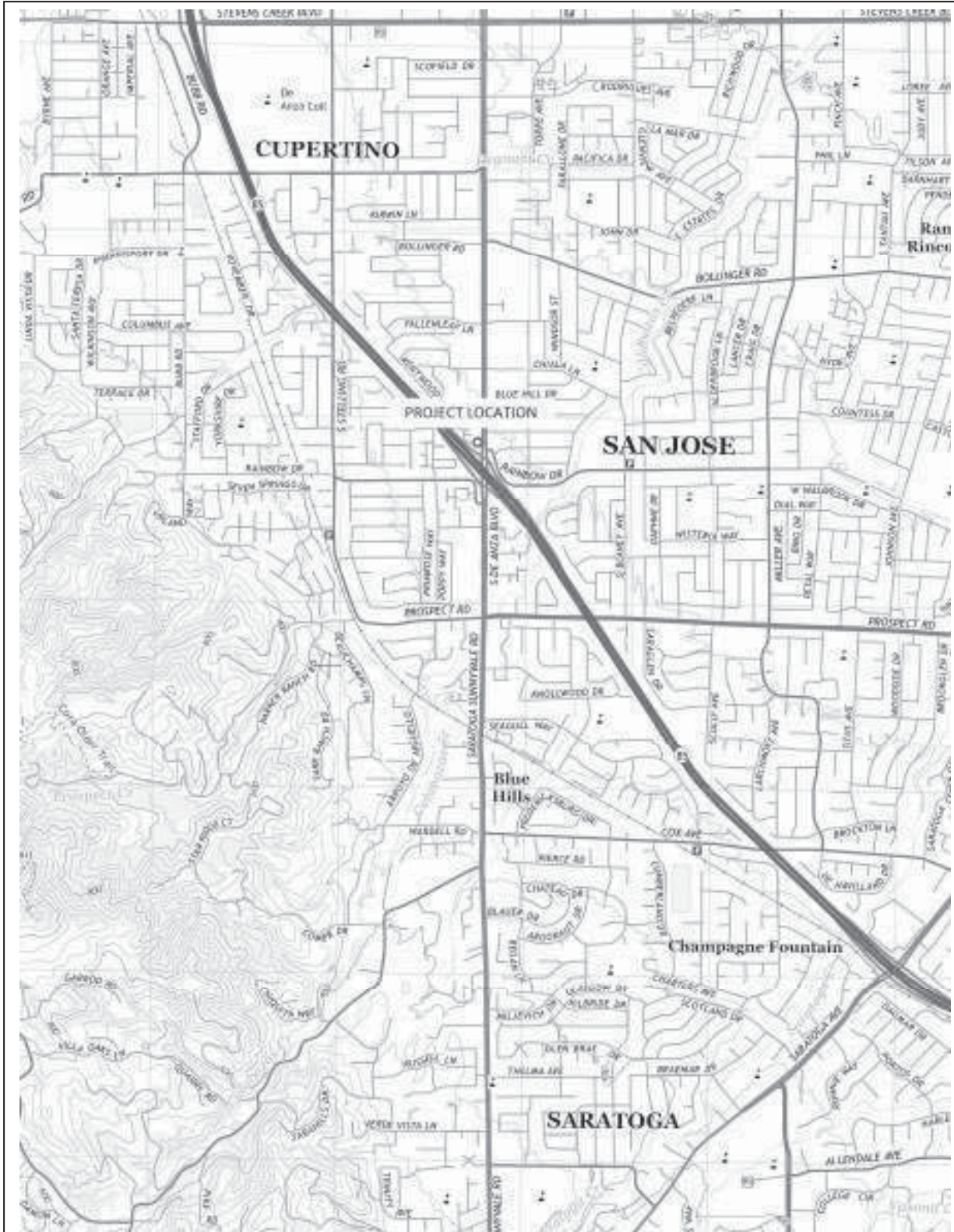
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Resource Name or # (Assigned by recorder) 1191-1195 S. De Anza Boulevard

\*Map Name: Cupertino, CA

\*Scale: 7.5 Minute

\*Date of Map: 2012





## CONTINUATION SHEET

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

X Update

Continued from B10:

### *California Register of Historic Resources Criteria*

A cultural resource is considered "significant" if it qualifies as eligible for listing in the California Register of Historic Resources (CRHR). Properties that are eligible for listing in the CRHR must meet one or more of the following criteria:

1. Association with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States;
2. Association with the lives of persons important to local, California, or national history;
3. Embodying the distinctive characteristics of a type, period, region, or method of construction, or representing the work of a master, or possessing high artistic values; or
4. Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California, or the nation.

A property may be automatically listed in the CRHR if it is formally determined eligible for the National Register of Historic Places. Properties that are formally determined eligible for the NRHP are those that are designated as such through one of the federal preservation programs administered by the California Office of Historic Preservation (i.e., the National Register, Tax Certification, and Section 106 review of federal undertakings).

The CRHR interprets the integrity of a cultural resource based upon its physical authenticity. An historic cultural resource must retain its historic character or appearance and thus be recognizable as an historic resource. Integrity is evaluated by examining the subject's location, design, setting, materials, workmanship, feeling, and association. If the subject has retained these qualities, it may be said to have integrity. It is possible that a cultural resource may not retain sufficient integrity to be listed in the National Register of Historic Places yet still be eligible for listing in the CRHR. If a cultural resource retains the potential to convey significant historical/scientific data, it may be said to retain sufficient integrity for potential listing in the CRHR.

The structures at 1191 through 1195 South De Anza Boulevard are not currently listed on the CRHR. In addition, the structures do not appear to be eligible for inclusion in this register. The structures are not associated with significant events or persons, and thus do not appear to be eligible for listing under criteria 1 or 2. The structures are not significant examples of any architectural style, and thus do not appear to qualify as potentially eligible for listing under criterion 3. In addition, the structures do not appear to have the potential to yield information important to history, and thus do not appear to be potentially eligible for listing under criterion 4.

## CONTINUATION SHEET

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation ☒ Update

### *National Register Criteria*

The National Register of Historic Places was first established in 1966, with major revisions in 1976. The register is set forth in 36 CFR 60 which establishes the responsibilities of the State Historic Preservation Officers (SHPO), standards for their staffs and review boards, and describes the statewide survey and planning process for historic preservation. Within this regulation guidelines are set forth concerning the National Register of Historic Places (36 CFR 60.6). In addition, further regulations are found in 36 CFR 63-66, 800, and Bulletin 15 which define procedures for determination of eligibility, identification of historic properties, recovery, reporting, and protection procedures. The National Register of Historic Places was established to recognize resources associated with the accomplishments of all peoples who have contributed to the country's history and heritage. Guidelines were designed for Federal and State agencies in nominating cultural resources to the National Register. These guidelines are based upon integrity and significance of the resource. Integrity applies to specific items such as location, design, setting, materials, workmanship, feeling, and association. Quality of significance in American history, architecture, archaeology, engineering and culture is present in resources that possess integrity of location, design, setting, materials, workmanship, feeling, and association, and meet at least one of the following criteria:

- a. that are associated with events that have made a significant contribution to broad patterns of our history;
- b. that are associated with the lives of persons significant in our past;
- c. that embody distinctive characteristics of type, period, or method of construction, or that represent the work of master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction;
- d. that have yielded, or are likely to yield, information important in prehistory or history.

Integrity is defined in Bulletin 15: How to Apply the National Register Criteria for Evaluation, (U.S. Department of the Interior, National Park Service 1982) as:

the authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during the property's historic or prehistoric period. If a property retains the physical characteristics it possessed in the past then it has the capacity to convey association with historical patterns or persons, architectural or engineering design and technology, or information about a culture or peoples.

There are also seven aspects of integrity which are used. These aspects are:

- |              |                |
|--------------|----------------|
| 1. location  | 5. workmanship |
| 2. design    | 6. feeling     |
| 3. setting   | 7. association |
| 4. materials |                |

The structures at 1191 through 1195 South De Anza Boulevard are not currently listed on the National Register of Historic Places. In addition, the structures do not appear to be potentially eligible for listing in this register. The structures are not associated with significant historic events or persons, thus they do not appear to be potentially eligible for listing under criteria a or b. The structures are not significant examples of any architectural style, thus they do not appear to qualify as potentially eligible under criterion c. The structures do not appear to be likely to yield information important in prehistory or history, thus they do not appear to qualify as potentially eligible under criterion d.

## CONTINUATION SHEET

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

X Update

### *City of San Jose Historic Resources Inventory*

The City of San Jose's Historic Preservation Ordinance defines structures of historical value based on any of the following factors:

1. Identification or association with persons, eras or events that have contributed to local, regional, state, or national history, heritage, or culture in a distinctive, significant, or important way;
2. Identification as, or association with, a distinctive, significant or important work or vestige:
  - a. Of an architectural style, design or method of construction;
  - b. Of a master architect, builder, artist, or craftsman;
  - c. Of high artistic merit;
  - d. The totality of which comprises a distinctive, significant, or important work or vestige whose component parts may lack the same attributes;
  - e. That has yielded or is substantially likely to yield information of value about history, architecture, engineering, culture, or aesthetics, or that provides for existing and future generations an example of the physical surroundings in which past generations lived or worked; or
  - f. That the construction materials or engineering methods used in the proposed landmark are unusual or significant or uniquely effective.
3. The factor of age alone does not necessarily confer a special historical, architectural, cultural aesthetic, or engineering significance, value or interest upon a structure or site, but it may have such effect if a more distinctive, significant or important example thereof no longer exists.

The City of San Jose Historic Resource inventory Hierarchy of Significance

#### *Evaluation Tally Sheet Total*

#### *Category of Significance*

67-134

Candidate City Landmark

33-66

Structure of merit

33-66

Contributing Structure

0-32

Non-Contributing Structure

0-32

Non-Significant Structure

The structures at 1191 through 1195 South De Anza Boulevard are not currently listed on the City of San Jose Historic Resource Inventory; in addition, they do not appear to be eligible for listing in this inventory. The structures at 1191 and 1195 South De Anza Boulevard received a score of 16.66 on the City of San Jose Historic Tally Sheet, identifying them as non-significant structures. The structure at 1193 South De Anza Boulevard received a score of 21.18 on the City of San Jose Historic Tally Sheet, identifying it as a non-significant structure.

## CONTINUATION SHEET

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation ☒ Update

Continued from B12:

Assessor's Office, County of Santa Clara

2015 Record search of assessed value and associated taxes for the properties at 1191-1195 S. De Anza Boulevard.

Hoover, M. et al

1966 *Historic Spots in California*. Stanford University Press, Stanford California.

McAlester, V. and L. McAlester

1997 *A Field Guide to American Houses*. Alfred A. Knopf, New York.

Polk Directories of the City of San Jose

1920- Record search of City Directories on file at the California Room, Dr.

1979 Martin Luther King, Jr. Main Library, San Jose Public Library, San Jose, California.

Recorder's Office, County of Santa Clara

2015 Record search of recorded information for the properties at 1191-1195 S. De Anza Boulevard.

Thompson & West

1876 *Historical Atlas of Santa-Clara County, California*. Thompson & West, San Francisco.

US Department of the Interior

1990 The Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings

US Department of the Interior

1982 Bulletin 15 - "How to Apply the National Register Criteria for Evaluation."

**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 10 of 20

\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

☒ Update



Photo 1: View of the front façade of 1191 S. De Anza Blvd



Photo 2: View of the north wing on the front façade; note bell tower.



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 11 of 20

\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

X Update



Photo 3: View of the rear façade of 1191 S. De Anza Boulevard.



Photo 4: View of yard and sandbox area of 1191 S. De Anza Boulevard.

**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

X Update



Photo 5: Interior view of classroom shelves, 1191 S. De Anza Boulevard.



Photo 6: View of enclosed porch, 1191 S. De Anza Boulevard.

**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

X Update



Photo 7: View of kitchen area in 1191 S. De Anza Boulevard.



Photo 8: View of bathroom counter at 1191 S. De Anza Boulevard.

**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

☒ Update



Photo 9: View of front façade of 1193 S. De Anza Boulevard.



Photo 10: View of the south façade of 1191 S. De Anza Boulevard.

**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

X Update



Photo 11: View of the north façade of 1193 S. De Anza Boulevard.



Photo 2: Rear view of 1193 S. De Anza Boulevard, note parapet ends.



**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

X Update



Photo 13: Interior view of the northern half of 1193 S. De Anza.



Photo 14: Interior view of the southern half of 1193 S. De Anza.

**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

X Update



Photo 15: View of the front façade of 1195 S. De Anza Boulevard.



Photo 16: Detail of recessed entry on the front façade.

**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

X Update



Photo 17: View of the west façade of 1195 S. De Anza Boulevard.



Photo 18: View of the rear façade of 1195 S. De Anza Boulevard.

**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

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\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

X Update



Photo 19: Interior view of the entry into 1195 S. De Anza Boulevard.



Photo 20: View of the living room at 1195 S. De Anza Boulevard.

**CONTINUATION SHEET**

Primary # \_\_\_\_\_

HRI # \_\_\_\_\_

Trinomial \_\_\_\_\_

Page 20 of 20

\*Resource Name or # (Assigned by recorder)

1191-1195 S. De Anza Blvd.

\*Recorded by Archaeological Resource Management

Date 4/7/2015

Continuation

X Update



Photo 21: View of the kitchen area at 1195 S. De Anza Boulevard.



Photo 22: View of the bathroom at 1195 S. De Anza Boulevard.



1191 & 1195 S. De Anza Boulevard Evaluation Form

A. VISUAL QUALITY/DESIGN

1. EXTERIOR

Quality of form, composition, detailing, and ornament in part of originality, artistic merit, craftsmanship, sensitivity to surroundings and overall visual quality.

FP - Undistinguished

2. STYLE

Significance as an example of a particular architectural style, type, or convention.

FP –Of no particular interest

3. DESIGNER

a. Designed or built by an architect, engineer, builder, artist, or other designer who has made significant contribution to the community, state, or nation.

OR

b. Significance as an example of vernacular architecture.

FP – Of no particular interest

4. CONSTRUCTION

Significance as example of a particular structural material, surface material, or method of construction.

FP - Of no particular interest

5. SUPPORTIVE ELEMENTS

Fences, walls, out-buildings, trees, landscaping, and other secondary elements which are accessory to the feature being evaluated and are supportive of, or enhance the features notable qualities; also stores, institutions, and other tenants located within buildings.

FP – No supportive elements

B. HISTORY/ASSOCIATION

6. PERSON/ORGANIZATION

Associated with the life or activities of a person, group, organization, or institution that has made a significant contribution to the community, state, or nation.

FP – No connection with a person or organization of importance.

7. EVENT

Associated with an event that has made a significant contribution to the community, state, or nation.

FP – No connections with an event of importance.

8. PATTERNS

Associated with and effectively illustrative of broad patterns of cultural, social, political economic, or industrial history, or of the development of the City, or of distinct geographic regions, or ethnic groups of particular well-defined era.

FP – No connection with patterns of importance.

9. AGE

Of particular age in relationship of the periods of development of buildings in the area.

G – Built circa 1940's

C. ENVIRONMENTAL/CONTEXT

10. CONTINUITY

Contributes to the visual, historic, or other environmental continuity or character of the street area.

FP – Not located in an area of primary or secondary Importance.

11. SETTING

Setting and/or landscaping contributes to the continuity or character of the street, neighborhood, or area.

G - Compatible with the dominant character of the area

12. FAMILIARITY

Prominence or familiarity within the neighborhood, city, or region.

FP – Not particularly conspicuous or familiar.

D. INTEGRITY

13. CONDITION

Extent to which the feature has experienced deterioration.

VG - Exhibits minor surface Wear

14. EXTERIOR ALTERATIONS

Degree of alteration done to important exterior materials and design features.

VG – Minor alterations which do not change the overall character

15. STRUCTURAL REMOVALS

Extent to which wings, stories, roofs, and other important large scale structural components have been removed

E – No major structural removals

16. SITE

Relation of features to its original site and neighborhood.

E – Has not been moved

E. REVERSIBILITY

17. EXTERIOR

Extent to which integrity losses (see Criteria 13-16) can be reversed, and ease or difficulty of making such corrections.

VG –Reversible

F. ADDITIONAL CONSIDERATION/BONUS POINTS

18. INTERIOR VISUAL QUALITY

Design quality of interior arrangement, finish, craftsmanship, and/or detail is/are particularly attractive or unique.

G – Good

19. HISTORY/ASSOCIATION OR INTERIOR

Design quality associated with a person, group, organization or institution having used the interior.

FP – No known associations

20. INTERIOR ALTERATIONS

Degree of alterations to important interior materials and design features.

VG – Minor alterations which do not change the overall character

21. REVERSIBILITY/INTERIOR

Extent to which integrity losses can be reversed, and ease or difficulty of making such corrections.

VG – Reversible

22. NATIONAL REGISTER OF HISTORIC PLACES  
OR CALIFORNIA REGISTER

Status for listing in either the National Register of Historic Places or the California Register.

FP - Does not appear to be individually eligible for listing in either the National or California Register.

## ***HISTORIC EVALUATION SHEET***

**HISTORIC RESOURCE NAME:** \_\_\_\_\_

**A. VISUAL QUALITY/DESIGN**

1. EXTERIOR _____	E	VG	G	<b><u>FP</u></b>
2. STYLE _____	E	VG	G	<b><u>FP</u></b>
3. DESIGNER _____	E	VG	G	<b><u>FP</u></b>
4. CONSTRUCTION _____	E	VG	G	<b><u>FP</u></b>
5. SUPPORTIVE ELEMENTS _____	E	VG	G	<b><u>FP</u></b>

**B. HISTORY/ASSOCIATION**

6. PERSON/ORGANIZATION _____	E	VG	G	<b><u>FP</u></b>
7. EVENT _____	E	VG	G	<b><u>FP</u></b>
8. PATTERNS _____	E	VG	G	<b><u>FP</u></b>
9. AGE _____	E	VG	<b><u>G</u></b>	FP

**C. ENVIRONMENTAL/CONTEXT**

10. CONTINUITY _____	E	VG	G	<b><u>FP</u></b>
11. SETTING _____	E	VG	<b><u>G</u></b>	FP
12. FAMILIARITY _____	E	VG	G	<b><u>FP</u></b>

**D. INTEGRITY**

13. CONDITION _____	E	<b><u>VG</u></b>	G	FP
14. EXTERIOR ALTERATIONS _____	E	<b><u>VG</u></b>	G	FP
15. STRUCTURAL REMOVALS _____	<b><u>E</u></b>	VG	G	FP
16. SITE _____	<b><u>E</u></b>	VG	G	FP

**E. REVERSIBILITY**

17. EXTERIOR _____	E	<b><u>VG</u></b>	G	FP
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**F. ADDITIONAL CONSIDERATIONS/BONUS POINTS**

18. INTERIOR/VISUAL _____	E	VG	<b><u>G</u></b>	FP
19. INTERIOR/HISTORY _____	E	VG	G	<b><u>FP</u></b>
20. INTERIOR ALTERATIONS _____	E	<b><u>VG</u></b>	G	FP
21. REVERSIBILITY/INTERIOR _____	E	<b><u>VG</u></b>	G	FP
22. NATIONAL REGISTER OF HISTORIC PLACES OR CALIFORNIA REGISTER _____	E	VG	G	<b><u>FP</u></b>

REVIEWED BY: \_\_\_\_\_ Robert Cartier \_\_\_\_\_ DATE: April 7, 2015

## EVALUATION TALLY SHEET

### PART I

					VALUE
A.	<u>VISUAL QUALITY/DESIGN</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>
1.	EXTERIOR	16	12	6	<u>0</u>
2.	STYLE	10	8	4	<u>0</u>
3.	DESIGNER	6	4	2	<u>0</u>
4.	CONSTRUCTION	10	8	4	<u>0</u>
5.	SUPPORTIVE ELEMENTS	8	6	3	<u>0</u>
					<u>SUBTOTAL:</u>
					<u>0</u>
B.	<u>HISTORY/ASSOCIATION</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>
6.	PERSON/ORGANIZATION	20	15	7	<u>0</u>
7.	EVENT	20	15	7	<u>0</u>
8.	PATTERNS	12	9	5	<u>0</u>
9.	AGE	8	6	3	<u>0</u>
					<u>SUBTOTAL:</u>
					<u>3</u>
C.	<u>ENVIRONMENTAL/CONTEXT</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>
10.	CONTINUITY	8	6	3	<u>0</u>
11.	SETTING	6	4	2	<u>0</u>
12.	FAMILIARITY	10	8	4	<u>0</u>
					<u>SUBTOTAL:</u>
					<u>2</u>
					<u>"A" &amp; "C" SUBTOTAL:</u>
					<u>2</u>
					<u>"B" SUBTOTAL:</u>
					<u>3</u>
					<u>PRELIMINARY TOTAL:</u>
					<u>5</u>
(Sum of A, B, and C)					



# EVALUATION TALLY SHEET

## Part II

### VALUE

D.	<u>INTEGRITY</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
	13. CONDITION	--	.03	.05	.10	$\cdot \frac{.03}{* \text{ from A, B, C Subtotals}} \times \frac{5}{* \text{ from A, B, C Subtotals}} = \frac{0.15}{* \text{ from A, B, C Subtotals}}$
	14. EXTERIOR ALTERATIONS	--	.05	.10	.20	$\cdot \frac{.05}{* \text{ from A and C Subtotals}} \times \frac{2}{* \text{ from A and C Subtotals}} = \frac{0.1}{* \text{ from A and C Subtotals}}$
		--	.03	.05	.10	$\cdot \frac{.03}{* \text{ from B Subtotal}} \times \frac{3}{* \text{ from B Subtotal}} = \frac{0.09}{* \text{ from B Subtotal}}$
	15. STRUCTURAL REMOVALS	--	.20	.30	.40	$\cdot \frac{--}{* \text{ from A and C Subtotals}} \times \frac{2}{* \text{ from A and C Subtotals}} = \frac{0.0}{* \text{ from A and C Subtotals}}$
		--	.10	.20	.40	$\cdot \frac{*}{* \text{ from B Subtotal}} \times \frac{3}{* \text{ from B Subtotal}} = \frac{0.0}{* \text{ from B Subtotal}}$
	16. SITE	--	.10	.20	.40	$\cdot \frac{--}{* \text{ from B Subtotal}} \times \frac{3}{* \text{ from B Subtotal}} = \frac{0.0}{* \text{ from B Subtotal}}$

INTEGRITY DEDUCTIONS SUBTOTAL: 0.34

ADJUSTED SUBTOTAL: 5 - 0.34 = 4.66  
(Preliminary Total minus Integrity Deductions)

### VALUE

E.	<u>REVERSIBILITY</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
	17. EXTERIOR	3	3	2	2	<u>3</u>
						<u>TOTAL:</u> <u>3</u>

F.	<u>ADDITIONAL CONSIDERATIONS/ BONUS POINTS</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
	18. INTERIOR VISUAL QUALITY	3	3	1	0	<u>1</u>
	19. HISTORY/ASSOCIATION OF INTERIOR	3	3	1	0	<u>0</u>
	20. INTERIOR ALTERATIONS	4	4	2	0	<u>4</u>
	21. REVERSIBILITY/INTERIOR	4	4	2	0	<u>4</u>
	22. NRHP OR CRHR	20	15	10	0	<u>0</u>

BONUS POINTS SUBTOTAL: 12

ADJUSTED TOTAL (Plus Bonus Points): 16.66

1193 S. De Anza Boulevard Evaluation Form

A. VISUAL QUALITY/DESIGN

1. EXTERIOR

Quality of form, composition, detailing, and ornament in part of originality, artistic merit, craftsmanship, sensitivity to surroundings and overall visual quality.

G - Good

2. STYLE

Significance as an example of a particular architectural style, type, or convention.

FP –Of no particular interest

3. DESIGNER

a. Designed or built by an architect, engineer, builder, artist, or other designer who has made significant contribution to the community, state, or nation.

OR

b. Significance as an example of vernacular architecture.

FP – Of no particular interest

4. CONSTRUCTION

Significance as example of a particular structural material, surface material, or method of construction.

FP - Of no particular interest

5. SUPPORTIVE ELEMENTS

Fences, walls, out-buildings, trees, landscaping, and other secondary elements which are accessory to the feature being evaluated and are supportive of, or enhance the features notable qualities; also stores, institutions, and other tenants located within buildings.

FP – No supportive elements

B. HISTORY/ASSOCIATION

6. PERSON/ORGANIZATION

Associated with the life or activities of a person, group, organization, or institution that has made a significant contribution to the community, state, or nation.

FP – No connection with a person or organization of importance.

7. EVENT

Associated with an event that has made a significant contribution to the community, state, or nation.

FP – No connections with an event of importance.

8. PATTERNS

Associated with and effectively illustrative of broad patterns of cultural, social, political economic, or industrial history, or of the development of the City, or of distinct geographic regions, or ethnic groups of particular well-defined era.

FP – No connection with patterns of importance.

9. AGE

Of particular age in relationship of the periods of development of buildings in the area.

G – Built circa 1940's

C. ENVIRONMENTAL/CONTEXT

10. CONTINUITY

Contributes to the visual, historic, or other environmental continuity or character of the street area.

FP – Not located in an area of primary or secondary Importance.

11. SETTING

Setting and/or landscaping contributes to the continuity or character of the street, neighborhood, or area.

G - Compatible with the dominant character of the area

12. FAMILIARITY

Prominence or familiarity within the neighborhood, city, or region.

FP – Not particularly conspicuous or familiar.

D. INTEGRITY

13. CONDITION

Extent to which the feature has experienced deterioration.

VG - Exhibits minor surface Wear

14. EXTERIOR ALTERATIONS

Degree of alteration done to important exterior materials and design features.

VG – Minor alterations which do not change the overall character

15. STRUCTURAL REMOVALS

Extent to which wings, stories, roofs, and other important large scale structural components have been removed

E – No major structural removals

16. SITE

Relation of features to its original site and neighborhood.

E – Has not been moved

E. REVERSIBILITY

17. EXTERIOR

Extent to which integrity losses (see Criteria 13-16) can be reversed, and ease or difficulty of making such corrections.

VG –Reversible

F. ADDITIONAL CONSIDERATION/BONUS POINTS

18. INTERIOR VISUAL QUALITY

Design quality of interior arrangement, finish, craftsmanship, and/or detail is/are particularly attractive or unique.

FP – Undistinguished

19. HISTORY/ASSOCIATION OR INTERIOR

Design quality associated with a person, group, organization or institution having used the interior.

FP – No known associations

20. INTERIOR ALTERATIONS

Degree of alterations to important interior materials and design features.

VG – Minor alterations which do not change the overall character

21. REVERSIBILITY/INTERIOR

Extent to which integrity losses can be reversed, and ease or difficulty of making such corrections.

VG – Reversible

22. NATIONAL REGISTER OF HISTORIC PLACES  
OR CALIFORNIA REGISTER

Status for listing in either the National Register of Historic Places or the California Register.

FP - Does not appear to be individually eligible for listing in either the National or California Register.

## ***HISTORIC EVALUATION SHEET***

**HISTORIC RESOURCE NAME:** \_\_\_\_\_

**A. VISUAL QUALITY/DESIGN**

1. EXTERIOR _____	E	VG	<u>G</u>	FP
2. STYLE _____	E	VG	G	<u>FP</u>
3. DESIGNER _____	E	VG	G	<u>FP</u>
4. CONSTRUCTION _____	E	VG	G	<u>FP</u>
5. SUPPORTIVE ELEMENTS _____	E	VG	G	<u>FP</u>

**B. HISTORY/ASSOCIATION**

6. PERSON/ORGANIZATION _____	E	VG	G	<u>FP</u>
7. EVENT _____	E	VG	G	<u>FP</u>
8. PATTERNS _____	E	VG	G	<u>FP</u>
9. AGE _____	E	VG	<u>G</u>	FP

**C. ENVIRONMENTAL/CONTEXT**

10. CONTINUITY _____	E	VG	G	<u>FP</u>
11. SETTING _____	E	VG	<u>G</u>	FP
12. FAMILIARITY _____	E	VG	G	<u>FP</u>

**D. INTEGRITY**

13. CONDITION _____	E	<u>VG</u>	G	FP
14. EXTERIOR ALTERATIONS _____	E	<u>VG</u>	G	FP
15. STRUCTURAL REMOVALS _____	<u>E</u>	VG	G	FP
16. SITE _____	<u>E</u>	VG	G	FP

**E. REVERSIBILITY**

17. EXTERIOR _____	E	<u>VG</u>	G	FP
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**F. ADDITIONAL CONSIDERATIONS/BONUS POINTS**

18. INTERIOR/VISUAL _____	E	VG	G	<u>FP</u>
19. INTERIOR/HISTORY _____	E	VG	G	<u>FP</u>
20. INTERIOR ALTERATIONS _____	E	<u>VG</u>	G	FP
21. REVERSIBILITY/INTERIOR _____	E	<u>VG</u>	G	FP
22. NATIONAL REGISTER OF HISTORIC PLACES OR CALIFORNIA REGISTER _____	E	VG	G	<u>FP</u>

REVIEWED BY: \_\_\_\_\_ Robert Cartier \_\_\_\_\_ DATE: April 7, 2015

## EVALUATION TALLY SHEET

### PART I

VALUE					
A.	<u>VISUAL QUALITY/DESIGN</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>
1.	EXTERIOR	16	12	6	0
2.	STYLE	10	8	4	0
3.	DESIGNER	6	4	2	0
4.	CONSTRUCTION	10	8	4	0
5.	SUPPORTIVE ELEMENTS	8	6	3	0
					<u>SUBTOTAL:</u>
					<u>6</u>
B.	<u>HISTORY/ASSOCIATION</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>
6.	PERSON/ORGANIZATION	20	15	7	0
7.	EVENT	20	15	7	0
8.	PATTERNS	12	9	5	0
9.	AGE	8	6	3	0
					<u>SUBTOTAL:</u>
					<u>3</u>
C.	<u>ENVIRONMENTAL/CONTEXT</u>	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>
10.	CONTINUITY	8	6	3	0
11.	SETTING	6	4	2	0
12.	FAMILIARITY	10	8	4	0
					<u>SUBTOTAL:</u>
					<u>2</u>
					<u>"A" &amp; "C" SUBTOTAL:</u>
					<u>8</u>
					<u>"B" SUBTOTAL:</u>
					<u>3</u>
					<u>PRELIMINARY TOTAL:</u>
					<u>11</u>
(Sum of A, B, and C)					



EVALUATION TALLY SHEET

Part II

VALUE

D. INTEGRITY

	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
13. CONDITION	--	.03	.05	.10	$\cdot \frac{.03}{* \text{ from A, B, C Subtotals}} \times \frac{11}{* \text{ from A, B, C Subtotals}} = \frac{.33}{* \text{ from A, B, C Subtotals}}$
14. EXTERIOR ALTERATIONS	--	.05	.10	.20	$\cdot \frac{.05}{* \text{ from A and C Subtotals}} \times \frac{8}{* \text{ from A and C Subtotals}} = \frac{.4}{* \text{ from A and C Subtotals}}$
	--	.03	.05	.10	$\cdot \frac{.03}{* \text{ from B Subtotal}} \times \frac{3}{* \text{ from B Subtotal}} = \frac{.09}{* \text{ from B Subtotal}}$
15. STRUCTURAL REMOVALS	--	.20	.30	.40	$\cdot \frac{*}{* \text{ from A and C Subtotals}} \times \frac{8}{* \text{ from A and C Subtotals}} = \frac{.0}{* \text{ from A and C Subtotals}}$
	--	.10	.20	.40	$\cdot \frac{*}{* \text{ from B Subtotal}} \times \frac{3}{* \text{ from B Subtotal}} = \frac{.0}{* \text{ from B Subtotal}}$
16. SITE	--	.10	.20	.40	$\cdot \frac{*}{* \text{ from B Subtotal}} \times \frac{3}{* \text{ from B Subtotal}} = \frac{.0}{* \text{ from B Subtotal}}$

INTEGRITY DEDUCTIONS SUBTOTAL: 0.82

ADJUSTED SUBTOTAL: 11 - 0.82 = 10.18  
(Preliminary Total minus Integrity Deductions)

VALUE

E. REVERSIBILITY

	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
17. EXTERIOR	3	3	2	2	<u>3</u>
					<u>TOTAL:</u> <u>3</u>

F. ADDITIONAL CONSIDERATIONS/  
BONUS POINTS

	<u>E</u>	<u>VG</u>	<u>G</u>	<u>FP</u>	
18. INTERIOR VISUAL QUALITY	3	3	1	0	<u>0</u>
19. HISTORY/ASSOCIATION OF INTERIOR	3	3	1	0	<u>0</u>
20. INTERIOR ALTERATIONS	4	4	2	0	<u>4</u>
21. REVERSIBILITY/INTERIOR	4	4	2	0	<u>4</u>
22. NRHP OR CRHR	20	15	10	0	<u>0</u>

BONUS POINTS SUBTOTAL: 11

ADJUSTED TOTAL (Plus Bonus Points): 21.18